

SFISD ALL DISTRICT MUSICAL

Bye Bye Birdie

So you are interested in participating in this year's musical? Great! Whether you have participated in our musicals before, or this is your very first one, we are here to help. This packet includes forms that need to be signed, a calendar for you to mark any rehearsal conflicts on, and some general information. If you have any questions, you can email halley.auzston@sfisd.org, or ask your fine arts teachers.

Auditions for 6-12 grade Oct 30th 3-6pm & Oct 31st 3-4pm

3-5 grade Pre-Show Sock Hop Auditions Oct 30th 4-6pm

SFHS Auditorium

About Bye Bye Birdie: The year is 1958, and the much-adored rock-and-roll idol -- Conrad Birdie -- has been drafted into the US army. His songwriter and agent, Albert, and Albert's secretary and some-time girlfriend, Rosie, hatch a plan for a farewell performance to take place on The Ed Sullivan Show, which they hope will help sell Birdie's new song "One Last Kiss," and ultimately save Almaelou records from going under. To cap off the performance, Birdie will actually give 'one last kiss' to Kim MacAfee, an avid member of the Conrad Birdie fan club from Sweet Apple, Ohio. When Albert and Rosie head to Sweet Apple to prepare for Birdie's arrival, things start to unravel. Kim's father is starstruck at the thought of being on The Ed Sullivan Show with his daughter, and Kim's new steady, Hugo gets jealous at the thought of Kim kissing Conrad on national television.

Characters:

Mr. Harry MacAfee- Baritone
Albert Peterson- Bass/Baritone
Randolph MacAfee- Baritone
Conrad Birdie- Baritone
Mrs. Doris MacAfee- Mezzo/Soprano
Rosie Alvarez- Mezzo/Soprano
Kim MacAfee- Soprano
Ursula Merkle- Mezzo/Soprano
Harvey Johnson- Baritone
Featured Females Any Voice Part
Nancy, Alice, Margie Ann, Penelope Ann, Deborah Sue,
Featured Males: Freddie, Karl- Any Voice Part
Hugo Peabody- Spoken
Mrs. Mae Peterson- Spoken
Adult Ensemble/Teen Ensemble/Kid Ensemble- All with featured roles

Scan the QR Code to Find The Audition
Material on Our Musical Website



Bye Bye Birdie Rehearsal & Performance Expectations

1. All cast and crew should be on time to their scheduled rehearsal times, and let the director and stage manager know if they will not be in attendance ASAP.
2. All students/ Parents should join the remind account to stay up to date on information.
 - a. HS/JH Text 810-10 @sfbyebye
 - b. Elementary Text 810-10 @prebbb
3. All students must pass the 2nd 9 weeks, NOT just semester 1 in order to be eligible to participate in performances.
4. All Elementary/ JH students should be dropped off at the auditorium lobby if the rehearsal says Auditorium, or the high school main entrance if it says choir room. A crew member and staff member will be there to assist them. All JH is expected to be seated by 3:30pm. Elementary rehearsals will be held at RJ Wollam until the week of the show. Student drop off location will be given at the parent meeting.
5. All rehearsal conflicts must be marked by November 10th, any absences after that will not be excused. Students who miss more than 3 rehearsals will be dismissed.
6. Students should have all of their materials (Folder for music/ script, water) and be dressed appropriately for rehearsals (closed toed shoes and moveable clothing for dance rehearsals).
7. All JH/HS students will need to pay a \$40 performance fee. This will include a show T-Shirt, and other supplies for the students. Elementary students will have a \$20 fee which includes a shirt. Parents may purchase additional shirts when the performance gets closer. Payment plans are available.
8. Students will provide their own costumes/makeup unless told otherwise. Costume information will be given out after thanksgiving break and will be due by January 13th.
9. Students will have limited use of cellphones during rehearsals.
10. All students will clean up after themselves when rehearsals/ performances are finished.
11. All students will be kind and respect the directors and each other.
12. If a student has any disciplines or grade infractions, they may be dismissed from the show. This includes DAEP and ISS.
13. All students will follow strict safety guidelines while in the theatre.
 - a. Shoes must be worn at all times.
 - b. Don't touch anything unless you are instructed. This is how things get lost/broken.
 - c. Do not go into restricted areas such as the shop or storage closets unless told.
 - d. Remain quiet back stage and listen to instructions carefully.
 - e. Do not touch any curtains, set pieces, or backdrops.
 - f. **Do not prop any exterior doors open.**



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2023-2024

PARENT PERMISSION FOR RELEASE OF STUDENT NAME/PICTURE FOR MUSICAL RELATED ACTIVITIES

In an effort to promote and build our team, the Santa Fe High School Fine Arts would like your permission to use your child's name and/or photograph for the following school-sponsored purposes: student directory, yearbook, co-curricular and extra-curricular programs, photographs, television, school and community publications, social media (e.g. Facebook, Instagram, Snapchat, etc.), and the district webpages.

For these specific school-sponsored purposes, the Musical director would like to use the student's name and/or photograph, to promote activities, honors, and awards received in our program.

_____ **YES, I DO GIVE** the director permission to use my child's name, photograph, and/or honors/awards for the promotion of the Musical.

_____ **NO, I DO NOT GIVE** the director permission to use my child's name, photograph, and/or honors/awards for the promotion of the Musical.

Student Name _____
(Please Print)

ID# _____ Grade _____

Parent Signature _____ Date _____

SFISD Musical Participant Contract

The following are the basic responsibilities expected of any student who is cast for the production. Students should read and sign this form, which will serve as a contract that signifies their agreement to fulfill these responsibilities.

1. I understand that it is my responsibility to get the schedule for rehearsals before they take place. I am also responsible for making my parents/guardians aware of times and days of which I will be at practice.
2. I have turned in a list of my current obligations, other than the production, at my audition. I also agree not to add any other obligations that will prevent me from attending rehearsals during the times I have committed to being available.
3. I agree to make the director aware ASAP, of any short-term obligations that must be scheduled around; otherwise, I am expected to be at all rehearsals.
4. I agree to be on time to all rehearsals.
5. In case of an emergency, I agree to let the director know of my late arrival or absence as soon as possible.
6. I agree to fulfill my responsibilities and meet deadlines.
7. I agree to cooperate with all staff and students involved in this production.
8. I understand that if I make the production there will be a production fee of \$40 that I am in charge of paying.
9. I understand that I could be dismissed from the production for missing rehearsals, lateness, missing deadlines, lack of cooperation or grade issues.
10. I understand that if I am not here at school then I CANNOT attend rehearsal for that day.
11. I understand that the role I have been assigned is NOT permanent, and could be changed.
12. Two weeks prior to opening- I will be available for any and ALL rehearsals scheduled.
13. I will not use electronics, eat food or bring anything besides water to rehearsals.
14. I will be responsible for all material including scripts, props and costumes.

I, the student, (printed name) _____, have the responsibilities described for the production. I agree to fulfill these responsibilities.

Signature: _____ Date: _____

Signature (parent or guardian) _____ Date: _____