

DANCE – II-IV
Syllabus 2020-2021
Ms. Hardage
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Hello, everyone! I am excited to meet you all soon and I hope you and your families are doing well.

We will be starting this school year online and anticipate transitioning to face-to-face learning on September 8th (for those opting to return to campus). Even though we are starting the school year a little differently than what we are all used to, I know we will still have a great year and I look forward to getting to know each of you!

Remember, time management is key! Make a daily/weekly schedule with all of your assignments and take it one step at a time. All of your teachers are here for you, so don't hesitate to contact us.

OBJECTIVE:

Dance II-IV is an extension to the genres of ballet, jazz, hip-hop, modern, and ethnic dance presented in cultural and historical context. Learning the vocabulary, principles, and elements of each style is important. The class focuses on students' development of body awareness, technical facility, spatial expressiveness, and personal creativity. Both written and practical assessments are administered throughout the year. Skills learned in Dance II-IV are refined and reinforced in every level and stage of dance. Appropriate attire is required for all dance activities.

COURSE EXPECTATIONS:

My expectations for our class are for you to:

1. Complete all lessons/assignments each week.
2. Join our class on the REMIND 101 app (see info below).
3. Participate/respond to each other and me.
4. Have fun with dance and don't be afraid to try something new!

Please join my Remind 101 class to receive messages pertaining to your class, changes, and reminders. Be sure to enter your **FIRST AND LAST NAME** when prompted. Sometimes we have more than one person with the same name in class!

3rd period Dance II-IV: text @2a76hd to 81010

EXPECTATIONS FOR ONLINE LEARNING:

- **Be on time.** Join the class/meeting 5 minutes before it begins.
- **Pick a quiet spot** at home that has little to no distractions.
- **Turn off other devices** such as your TV, cell phone, iPad, and any other gadgets that you do not need for class.
- **Be prepared.** Make sure your laptop is fully charged.
- **Mute yourself.** Mute yourself while I am explaining lessons, activities, skills, etc. Unmute if it is your turn to talk or if you are called on.
- **Do your best to learn.** Focus on the lesson/activity. Listen. Think. TRY! Don't be afraid to ask questions. You may use the chat feature to ask questions and help each other out.
- **Be respectful** to the teacher and fellow classmates. Listen to the teacher or whoever is allowed to talk. Raise your hand to talk.
- **Wear the proper attire.** A t-shirt and black leggings are what we wear for dance.
- **Stay** online and present for the duration of the class period.

EXPECTATIONS FOR FACE-TO-FACE LEARNING:

- **Be on time.**
- **NO** cell phones in the dance room. LOCK them up in your assigned locker!
- **Be prepared.** Dress out daily and fully participate in class.
- **NO** chewing gum.
- **Be respectful** to the teacher and fellow classmates. Listen to the teacher or whoever is allowed to talk. Raise your hand to talk.
- **Wear the proper attire.** A t-shirt and black leggings are what we wear for dance
- **Follow** all classroom procedures.

ASSIGNMENTS:

Each week you will have a 2 assignments for you to complete and submit to me on CANVAS for a grade. Assignments may consist of, but are not limited to:

- Class participation
- Dressing out for class
- Group Discussions
- Definitions
- Question/Answer
- Journal Entry Responses
- Video submissions for skills/technique
- Quizzes

All assignments will be found under the Assignments tab in CANVAS.

All assignments will be submitted on CANVAS.

Each of the weekly assignments will be due by Friday of that week by 11:59pm

GRADING:

Daily – 20%

- Vocabulary, Journal Entries, and Dance Movement
 - DAILY – 20 point participation grade – calculated every week
 - DAILY – 20 point dress-out grade – calculated every week

Minor – 30%

- Quizzes
- Small projects

Major – 50%

- Performance and/or Written Tests
- Research Projects

MAKE-UP WORK and LATE ASSIGNMENTS:

It is the student's responsibility to get any information or work that they may have been missed due to an absence.

Late work – There will be 20 points deducted from the grade on all assignments that are submitted late. Late work will not be accepted after 3 days from the assigned due date.

SUPPLIES NEEDED:

- **Dance clothes (*REQUIRED*):**
 - any SF spirit shirt
 - Black dance pants/black leggings/Black capri pants (cotton, lycra, etc)
 - NO loose shorts or oversized pants
 - ***Shorts are NOT permitted***
 - If you own dance shoes, you may wear them, but they are not mandatory. *Dancing in just socks will **NOT** be allowed.*
 - *If you do not have dance shoes, you will participate bare foot.*
- **Laptop/Computer Access**
 - for submitting assignments

OFFICE HOURS and TUTORIALS:

I am available upon request. Please reach out to me through CANVAS, Remind 101, or through my school email Ashley.hardage@sfsd.org. I will work with you to work out a time to help you with any questions you may have!