**Mrs. Hoff**

**Classroom:** D105

**Conference Period: 7th Period (1:45-2:45)**

**Email**: amy.hoff@sfisd.org

**Phone**: (409) 927-3100 ext. 3253

**Tutorials**: After school: Tuesdays and Thursdays 2:45-3:15 in D105/virtually, or by appt.

AP Literature & Composition Syllabus

*"That is part of the beauty of all literature. You discover that your longings*

*are universal longings, that you’re not lonely and isolated from anyone.*

*You belong.”*

*~F. Scott Fitzgerald*

**Course Description**

Welcome to AP English Literature and Composition! This is a year-long, college-level course which deals with higher-level analysis of fiction literature, particularly poetry and drama, and it includes frequent writing; close readings of a variety of materials; and higher-level, analytical discussions. We will work extensively on preparing for the AP Literature and Composition Exam given in mid-May. This class will not be easy by any means; however, if you work hard, utilize available resources, and abide by the rules, you should be successful.

**Faculty Information**

I received my B.A. in English - Literature from Illinois Wesleyan University in 2007 and my M.A. in English and American Literature at the University of Houston in 2014. I am originally from Milwaukee, Wisconsin, and I have lived in Texas for twelve years. This is my twelfth year at Santa Fe High School. Go Indians!

**Virtual Expectations**

Synchronous activities: students will be expected to log on to their virtual classroom in Canvas each day during their normal class period time (i.e. 1st period students will meet from 7:05-8:00 AM, etc.). We are required to use the TEAMS platform for all virtual meetings. Students should automatically join the virtual classroom with microphones muted and video on. (Students will not be required to keep video on, but at some point they need to be seen.) Please keep your video as stationary as possible and position yourself away from as many noises/distractions as possible. Additionally, students are expected to participate in all full-class discussions and small (break-out) group activities. We will use these break-out groups frequently, and I will be popping into each small group periodically to answer questions and monitor participation, just as in the regular classroom. As always, students should use appropriate language in both video and chat discussions. (Please note: class meetings will be recorded.) I will review proper procedures for raising hands/reacting and asking questions at the beginning of the school year.

Asynchronous work: will mostly consist of reading in preparation for the next class meeting and/or small written assignments. Written assignments will get lengthier as the school year progresses.

#1 Rule = RESPECT. Respect your classmates and all instructors throughout all classroom activities.

**Remind App**

The Remind app is incredibly necessary in this era for students (and parents) to communicate quickly and directly with teachers. Students will be able to ask individual questions asynchronously, and I will frequently send out reminders and important information. All students are **highly recommended** to join my class on Remind. Information is kept private, and there is no way for me to ever know a student’s personal number or vice versa.

To join: Text @aplitsfhs message to the number 81010.

**Textbook**

*Perrine’s Literature: Structure, Sound, and Sense*, 10th edition, Arp & Johnson. Boston: Wadsworth

Cengage Learning, 2009.

\*Students will not be responsible for maintaining a copy of this book. Material from the book will be provided as needed.

**Snapshot of Works Covered**

This is a sampling of the materials that will be covered throughout this course. It is by no means a complete list of everything we will read. Think of it instead as a snapshot of the types of materials we will touch upon. The works we study were chosen for their classic nature, for the author’s recognized style, and for the work’s frequent appearance on the AP exam. Because this is a college course, students are expected to handle sophisticated material with maturity and grace.

* Nonfiction (Hamlet précis assignment articles and various other critical sources)
* Novels (*The Metamorphosis*)
* Novel Choices (*1984, A Thousand Splendid Suns, Jane Eyre, Invisible Man, Persuasion, Catcher in the Rye, Catch-22, The Color Purple,* and an independent novel of choice from a predetermined list, and several novel excerpts). \*Please do not go out and buy these titles yet and things are ever-changing due to covid-19.
* Short stories (“Where Are You Going, Where Have You Been?”, “Clothes”, “The Fall of the House of Usher”, and more!)
* Research (Hamlet article précis, major literary analysis paper, etc.)
* Plays (*Hamlet, Rosencrantz and Guildenstern are Dead, The Importance of Being Earnest*)
* Poetry (“Abandoned Farmhouse”, XIV”, “The Flea”, and assorted poems by Mary Oliver, Emily Dickinson, John Donne, and many more authors!)

# **Class Activities**

1. Prose and Poetic Analyses, Literary Argument –specific topics **–** weekly
2. Vocabulary—taught through reading and assigned lists – periodic quizzes
3. Grammar—focusing on using a variety of sentence structures
4. Writing Assignments—will culminate each literature unit; will include analysis, description, persuasive, and thematic essays
5. Timed Writings—administered frequently for major and minor grades to prepare for the AP exam
6. Multiple Choice/Close Readings—AP exam preparation

**Supply List:**

* Mask (these are required for in-person learning)
* Power cord for your laptop
* 1-subject composition notebook (composition recommended due to metal detectors)
* Folder (binders are not recommended due to metal detectors)
* Pencils & pens (bright colored/felt tip pens are acceptable as these will be for personal use)
* Highlighter
* Texts we are reading (bring to class as necessary)

\*Optional/in-person only: Kleenex/Germex/Clorox wipes (please just bring what you can if you can find any). (If you bring your own small, personal containers, it will cut down on the “community use” supplies.)

\*Please be advised that the majority of what we do will be digital this year, and in order to speed up going through the metal detectors students are advised to bring as few items as possible to school.

**A note on novels**: We have sufficient copies of most (but not all) novels for each student, so students are *encouraged but not required* to seek their own copies. I will recommend online versions whenever possible, and e-books (Kindle versions, etc.). I also recommend checking local libraries, Half-Price Books, amazon.com, prior students, etc. for cheaper physical copies. *It is not necessary for students to have the same copy of the novels that the school has purchased.*

\*Having personal copies of novels will also allow students to annotate (write notes the margins) their novels, which can be extremely useful for study for the AP Exam, or future coursework in college.☺

**Grading Scale**

Essays, projects, and tests/exams: 60%

Quizzes: 30%

Daily, homework: 10%

\***Late work** will be assessed in accordance with the district grading policy. Students have three days to turn in late work with a 25 pt. penalty assessed (i.e. the maximum grade a late assignment can receive is a 75). After three days, late work will be accepted *only at teacher discretion* (translation: not at all unless there are extenuating circumstances that have been clearly discussed between student and teacher).

\***Missing work** will be entered in the grade book as a zero with “missing” checked until the assignment is submitted. A zero is not an indication of a final grade unless the grading period has ended.

\***Testing:** students in AP courses are allowed one re-test per nine weeks (for up to a 70). Test corrections are allowed on all other tests for up to 10 points back (up to a 70). (Test corrections that occur as part of a set lesson will not count toward this point system.)

\***Semester exams** will count for 20% of the final semester grade. At this time there will not be any exam exemptions.

**Important Resources**

Bookmark these resources for use throughout the year.

Purdue Online Writing Lab (OWL) for all MLA style-related questions: <https://owl.purdue.edu/owl/purdue_owl.html>

PBS – “The Great American Read” for book suggestions: <https://www.pbs.org/the-great-american-read/books/#/>

Good source for poetry:

<https://www.poetryfoundation.org/>

<https://poets.org/>

Novels that have appeared on the AP Lit FRQ3 since 1971: <https://www.crowleyisdtx.org/cms/lib5/TX01917780/Centricity/Domain/882/AP%20lit-%201971-2017-Titles%20from%20Open%20Response%20Questions.pdf>