

14 (tr) 15 div. à 3 16 (A) Allegro vivo $\text{♩} = \text{circa } 152$ 17 18 19

Picc. (tr) *pp*

Fls. 1 2 div. à 3 *pp*

Obs. 1 2 *mf* *sf*

E. Hn. *mf* *sf*

E♭ Cl. (tr) *pp*

B♭ Cls. 1 2 3 (tr) *pp* a2

E♭ A. Cl. (E♭ Cb. Cl.) *sf* *p*

B♭ Bs. Cl. (BB♭ Cb. Cl.) *sf* *p*

Bns. 1 2 *sf* *p*

A. Sax. 1 2 *sf* *p*

T. Sax. *sf* *p*

Bar. Sax. *sf* *p*

(A) Allegro vivo $\text{♩} = \text{circa } 152$

Tpts. 1 2 3 straight mute *pp* open

Hns. 1 2 3 4 a2 *sf*

Trbs. 1 2 3 *sf* *p*

Bar. *sf*

Tuba (St. B.) *sf*

Timp. *sf* (St. Bass - pizz.) *p* simile

Bells Mba. *p* molto cresc. *sf* Bells Solo *p*

S. D. B. D. *p* molto cresc. *sf*

Cym. Rcht. *p*

Mcns. Clv. *p*

Gr. Bo. *p*

20

Picc. 2 and 3 to Fls.

21

22

23

24

Picc.

Fls. 1 2

Obs. 1 2

E Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba

S. D. B. D.

Cym. Reht.

Mcas. Clv.

Gr. Bo.

mf

a2

p

B

25 26 27 28 29

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

E. Hn.

E^b Cl.

B^b Cls. 1 2 3 *mf*

E^b A. Cl. (E^b Cb. Cl.) *mf*

B^b Bs. Cl. (BB^b Cb. Cl.) *mf*

Bns. 1 2 *mf*

A. Sax. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *a2 mf*

Trbs. 1 2 3 *a2 mf*

Bar.

Tuba (St. B.) *mf*

Timp.

Bells Mba *p*

S. D. B. D.

Cym. Reht.

Mcas. Clv.

Gr. Bo.

E^b Cb. colla Bar. Sax.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- E. Hn. (English Horn)
- E^b Cl. (E-flat Clarinet)
- B^b Cls. 1, 2, 3 (B-flat Clarinets)
- E^b A. Cl. (E-flat Alto Clarinet) (E^b Cb. Cl.)
- B^b Bs. Cl. (B-flat Bass Clarinet) (BB^b Cb. Cl.)
- Bns. 1, 2 (Bassoons)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Trbs. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba (St. B.) (Tuba)
- Timp. (Timpani)
- Bells Mba. (Bells)
- S. D. B. D. (Snare Drum, Bass Drum)
- Cym. Rcht. (Cymbal, Right)
- Mcas. Clv. (Maracas, Claves)
- Gr. Bo. (Gong, Bells)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 31 at the top center. The score is divided into measures, with some measures containing multiple staves for different instruments. The page ends with a double bar line and a repeat sign.

35 36 37 38 39

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

2 only

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Richt.

Mcas. Clv.

Gr. Bo.

4/0 4/1 4/2 Rall.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb. Cl.)

B^b Bs. Cl. (BB^b Cb. Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.)

Timp.

Bells Mba.

S. D. B. D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

a2

+ E^b Cb.

Rall.

Solo

44 45 46 47 48 49 50

D molto meno mosso più mosso meno mosso più mosso

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E^b Cl.

B^b Cls. 1 2 3

E^b A. Cl. (E^b Cb Cl.)

B^b Bs. Cl. (B^b Cb Cl.)

Bns. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

D molto meno mosso più mosso meno mosso più mosso

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba (St. B.) Tuba tacet. pizz. arco pizz.

Timp.

Bells Mba.

S.D. B.D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.