

THE PINE CONE FOREST

F = Right Flam 
 1. R
 (F) = Left Flam 
 R L

By JOHN S. PRATT

Metronome time (♩) = 116



The musical score consists of ten staves of rhythmic notation. Each staff contains a series of notes with vertical lines through them, representing flams. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *f*, *mf*, *ff*, and *sfz* are placed below the staves. Rehearsal marks with numbers in parentheses (6), (17), (13), (10), and (21) are also present. The score is written in a single system, with the key signature and time signature indicated at the beginning.

Staff 1: *f* (6)

Staff 2: (17)

Staff 3: *sfz* *mf* *sfz* *mf* *sfz* *f*

Staff 4: 13

Staff 5: 13

Staff 6: *mf* (13)

Staff 7: *f* (10)

Staff 8: *mf*

Staff 9: *ff* (21)

