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Rudiments Contained:

flam drag	double paradiddle
17 stroke roll	6 stroke roll
single paradiddle	single stroke seven
drag	17 stroke roll
pataflafla	10 stroke roll
flam tap	long double stroke roll
5 stroke roll	triple stroke roll
swiss army triplet	flam flam
flam	7 stroke roll
flam paradiddle	11 stroke roll
15 stroke roll	flamacue

Performance Notes:

Several sections of Solo #22 are written to allow for the addition of visual enhancement (stick flashes, twirls, head and/or body motions). Specific visual sections are listed below:

6th measure after letter A.

3 measures before letter C.

at all grand pauses.

It should be noted that grip changes are called for at the beginning of letters C and D. It is suggested that traditional grip be used from letter A to C, matched grip from letter C to D, and that traditional grip be resumed from letter D to the end of the composition. With the exception of the marking at letter D, all tempos are subjective and should be determined by each performer's capabilities.