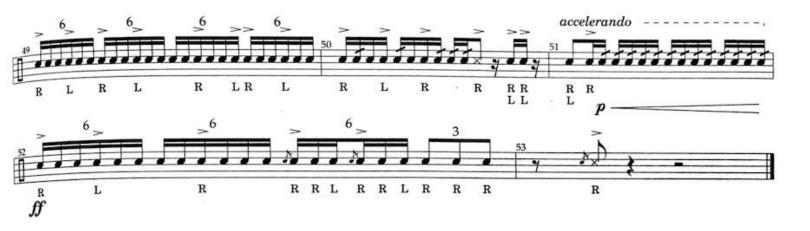
METHOD TO MY MADNESS

Solo No. 22 Level - Advanced

by Stacey Duggan edited by Edward Freytag







Rudiments Contained:

flam drag
17 stroke roll
single paradiddle
drag
pataflafla
flam tap
5 stroke roll
swiss army triplet
flam
flam paradiddle
15 stroke roll

double paradiddle
6 stroke roll
single stroke seven
17 stroke roll
10 stroke roll
long double stroke roll
triple stroke roll
flam flam
7 stroke roll
11 stroke roll
flamacue

Performance Notes:

Several sections of Solo #22 are written to allow for the addition of visual enhancement (stick flashes, twirls, head and/or body motions). Specific visual sections are listed below:

6th measure after letter A.

3 measures before letter C.

at all grand pauses.

It should be noted that grip changes are called for at the beginning of letters C and D. It is suggested that traditional grip be used from letter A to C, matched grip from letter C to D, and that traditional grip be resumed from letter D to the end of the composition. With the exception of the marking at letter D, all tempos are subjective and should be determined by each performer's capabilities.