

# LICORICE & MOLASSES

F = Right Flam   
 L R

(F) = Left Flam   
 R L

Metronome time (♩) = 110

By JOHN S. PRATT



Musical notation for 'LICORICE & MOLASSES' featuring 12 staves of musical notation for a single player. The music consists of six measures per staff, numbered 1 through 32. The notation includes various hand motions indicated by arrows and letters (R, L, F) placed under or above the notes. Dynamics such as ff, mf, and f are used throughout the piece. The tempo is marked as Metronome time (♩) = 110.

The score consists of ten staves of 16th-note patterns. Each staff is numbered with a handwritten number above it. The dynamics and rudimental markings are as follows:

- Staff 1: 33, f, R L R R L L R, (10), RR L R L L R L
- Staff 2: 34, 5, >, 35, 5, >, 36, 7, ff, R L R R L R R L R, (7), (6), RR L R L L R L
- Staff 3: 37, 38, 7, 39, 7, 40, 7, mf, R L R R L R R L R, (7), (9), (6)
- Staff 4: 41, 42, 7, 43, 7, 44, 5, R L R L R R L R, (6), R L R R R L L L R R L R, ff
- Staff 5: 45, 46, 7, 47, 7, 48, 7, f, R L R R L R R L R, (7), L R L L R L L R, (12), LL R L R R L R, (5)
- Staff 6: 49, 3, 7, 50, 3, 51, 3, ff, (15), R L R L R L R L, RLRLRLRLLR, LLRLRLRLR L, RLRLRLRLLR, f, (7)
- Staff 7: 52, 3, 7, 53, 3, 54, 3, 55, 3, R L R R L R R L R L, RLRLRLRLR L, RLRLRLRLLR L, RLRLRLRLLR L, ff
- Staff 8: 56, 3, 7, 57, 3, 58, 3, 59, 3, R L R L R L L R L R L, RLRLRLRLR L, RLRLRLRLLR L, RLRLRLRLLR L, RLRLRLRLLR L, ff
- Staff 9: 60, 3, 7, 61, 3, 62, 3, 63, 3, 64, 1. 3, 3, 7, 2. 3, 3, 7, R L R L R L F, LLRLRLRRRLRLR, LLRLRLRLRL, LLRLRLRLRL, RLRLRLRLRLR, RLRLRLRLRLR
- Staff 10: 65, 3, 7, 66, 1. 3, 3, 7, 2. 3, 3, 7, RLRLRLRLRL, RLRLRLRLRL, RLRLRLRLRL, RLRLRLRLRL

Rudiments contained in this Drum Solo are listed below:

- |                            |                                      |
|----------------------------|--------------------------------------|
| 1. Five stroke roll        | 8. Single paradiddle                 |
| 2. Seven stroke roll       | 9. Drag paradiddle No. 1             |
| 3. Flam                    | *10. Drag paradiddle No. 2 (reverse) |
| 4. Ruff                    | 11. Lesson No. 25                    |
| *5. Ruff flamacue          | 12. Single drag                      |
| *6. Ruff single paradiddle | 13. Single ratamacue                 |
| *7. Ruff double paradiddle | 14. Double ratamacue                 |
|                            | *15. Single stroke of 7              |

(\* Compound Rudiments)