

EXERCISE NO. 4

Exercise No. 4 consists of ten measures of rhythmic exercises, each with a corresponding R (Right) or L (Left) notation below the staff. The exercises are as follows:

- Measure 1: R L R L
- Measure 2: R L R R L R R L R R L R
- Measure 3: R R L R R L R R L R R L
- Measure 4: R L L R L L R L L R L L
- Measure 5: L R L L R L L R L L R L
- Measure 6: R L R L R L R L
- Measure 7: R L R L R L R L
- Measure 8: R L R L R L R L
- Measure 9: L R L R L R L R
- Measure 10: R L R L

EXERCISE NO. 5

Exercise No. 5 consists of ten measures of rhythmic exercises, each with a corresponding R (Right) or L (Left) notation below the staff. The exercises are as follows:

- Measure 1: R L R R L R L L R L R R L R L L
- Measure 2: R L R L R R L R L R L L R L R L
- Measure 3: R R L R L R L L R L R L R L R R
- Measure 4: L R L R L R L L R L R L R L R R
- Measure 5: L R L R L R L L R L R R L R L L
- Measure 6: R L R L R R L R L L R L R R L R
- Measure 7: L R L L R L R R L R L R L R L L
- Measure 8: R L R L R L R R L R L L R L R R
- Measure 9: L R L R L L R L R L R R L R L R
- Measure 10: L L R L R L R R L R L R L R L L

EXERCISE NO. 8

Exercise No. 8 consists of 21 measures of rhythmic exercises, primarily in 2/4 time, with some measures in 3/4, 6/8, and 2/2. The exercises are written on a single staff with a treble clef. Hand indicators (L for left, R for right) are placed below the notes to indicate which hand plays each note. Dynamic markings (>) are placed above certain notes to indicate accents. The exercises are numbered 1 through 21.

Measure 1: 2/4 time. Notes: L, L, R, L. Hand indicators: L, L, R, L. Dynamic markings: > above the first L, > above the second L.

Measure 2: 2/4 time. Notes: R, R, L, R. Hand indicators: R, R, L, R. Dynamic markings: > above the first R, > above the second R.

Measure 3: 2/4 time. Notes: L, L, R, L, R. Hand indicators: L, L, R, L, R. Dynamic markings: > above the first L, > above the second L.

Measure 4: 2/4 time. Notes: R, R, L, R, L. Hand indicators: R, R, L, R, L. Dynamic markings: > above the first R, > above the second R.

Measure 5: 2/4 time. Notes: L, L, R, L, R, R, L, R. Hand indicators: L, L, R, L, R, R, L, R. Dynamic markings: > above the first L, > above the second L.

Measure 6: 2/4 time. Notes: L, L, R, L, R, R, L, R. Hand indicators: L, L, R, L, R, R, L, R. Dynamic markings: > above the first L, > above the second L.

Measure 7: 2/4 time. Notes: L, L, R, R, L, L, R, R, L. Hand indicators: L, L, R, R, L, L, R, R, L. Dynamic markings: > above the first L, > above the second L.

Measure 8: 2/4 time. Notes: L, L, R, R, L, L, R, R, L. Hand indicators: L, L, R, R, L, L, R, R, L. Dynamic markings: > above the first L, > above the second L.

Measure 9: 3/4 time. Notes: L, L, R, L, L, R, L, R, R, L, R, R, L. Hand indicators: L, L, R, L, L, R, L, R, R, L, R, R, L. Dynamic markings: > above the first L, > above the second L.

Measure 10: 2/4 time. Notes: L, L, R, L, R. Hand indicators: L, L, R, L, R. Dynamic markings: > above the first L, > above the second L.

Measure 11: 2/4 time. Notes: R, R, L, R, L. Hand indicators: R, R, L, R, L. Dynamic markings: > above the first R, > above the second R.

Measure 12: 2/4 time. Notes: L, L, R, L, R, R, L, R, L. Hand indicators: L, L, R, L, R, R, L, R, L. Dynamic markings: > above the first L, > above the second L.

Measure 13: 2/4 time. Notes: L, L, R, L, R, R, L, R, L. Hand indicators: L, L, R, L, R, R, L, R, L. Dynamic markings: > above the first L, > above the second L.

Measure 14: 2/4 time. Notes: L, L, R, L, R, L, R, R, L, R, L, R. Hand indicators: L, L, R, L, R, L, R, R, L, R, L, R. Dynamic markings: > above the first L, > above the second L.

Measure 15: 2/4 time. Notes: L, L, R, L, R, L, R, R, L, R, L, R. Hand indicators: L, L, R, L, R, L, R, R, L, R, L, R. Dynamic markings: > above the first L, > above the second L.

Measure 16: 2/4 time. Notes: L, L, R, L, L, R, L, R, L, R, R, L, R, L, R. Hand indicators: L, L, R, L, L, R, L, R, L, R, R, L, R, L, R. Dynamic markings: > above the first L, > above the second L.

Measure 17: 2/4 time. Notes: L, L, R, L, L, R, L, R, L. Hand indicators: L, L, R, L, L, R, L, R, L. Dynamic markings: > above the first L, > above the second L.

Measure 18: 2/4 time. Notes: R, R, L, R, R, L, R, L, R. Hand indicators: R, R, L, R, R, L, R, L, R. Dynamic markings: > above the first R, > above the second R.

Measure 19: 6/8 time. Notes: R, L, L, R, L, R, R, L, R, R, L, R, L, L. Hand indicators: R, L, L, R, L, R, R, L, R, R, L, R, L, L. Dynamic markings: > above the first R, > above the second R.

Measure 20: 2/4 time. Notes: R, L, L, R, L, L, R, L, R, R, L, R, R, L, R, L, L. Hand indicators: R, L, L, R, L, L, R, L, R, R, L, R, R, L, R, L, L. Dynamic markings: > above the first R, > above the second R.

Measure 21: 2/4 time. Notes: R. Hand indicators: R. Dynamic markings: > above the R.

HOT LICKS

Solo No. 1

Level - Easy

by Edward Freytag

A

2/4

f

1 2 3 4

R L R R L R L L R L R L R L R R

5 6 7 8

R L R R L L L L L R L L R R R R R R L R R L

9 10 11 12

R L R L R R L R L R R L L R

ff

B

13 14 15 16

R R L R L R L R L R L R L R L R

mf

17 18 19 20

R L R L R L R L R L R L R L R L R L R L R L R L

p

C

21 22 23 24

R L R L R L R L R L R L R L R L R L R L R L R

f

(on rim)

25 26 27 28

R L R L R L R L R L R L R L R L R L R L R L R

29 30 31 32

R R L L R R L L R R L L R

>

Rudiments Contained:

single paradiddle
triple paradiddle
single stroke roll

flam
double strokes

[illegible]

31 32

L R L R L R L L R L R R L R R L R R R L L L R R R L L L R

presto *sfz* change grips

[C] *presto* *sfz*

The musical score shows two measures, 33 and 34, on a single staff. Measure 33 contains six groups of eighth notes, each preceded by an accent (>) and a fingering number 6. The notes are G4, A4, B4, C5, D5, E5. Measure 34 contains four groups of eighth notes, each preceded by an accent (>) and a fingering number 6. The notes are F#5, G5, A5, B5. Below the staff, the fingerings are written as RRLRRL for measure 33 and RRLRRL for measure 34. The dynamic markings *mf* and *sfz* are placed at the beginning and end of the excerpt respectively.

RRLRRL RRLRRL RRLRRL RRLRRL RRLRRL RRLRRL RRLRRL RRLRRL

mf *sfz*

[illegible]

40 41 42

R R L R L L R R L R R L R L R

R R R R R
L L L L L

49 50 51 52 53

R L R L R L R L R R L R R L R R R

ff *p* *accelerando*

Rudiments Contained:

flam drag	double paradiddle
17 stroke roll	6 stroke roll
single paradiddle	single stroke seven
drag	17 stroke roll
pataflafla	10 stroke roll
flam tap	long double stroke roll
5 stroke roll	triple stroke roll
swiss army triplet	flam flam
flam	7 stroke roll
flam paradiddle	11 stroke roll
15 stroke roll	flamacue

Performance Notes:

Several sections of Solo #22 are written to allow for the addition of visual enhancement (stick flashes, twirls, head and/or body motions). Specific visual sections are listed below:

6th measure after letter A.

3 measures before letter C.

at all grand pauses.

It should be noted that grip changes are called for at the beginning of letters C and D. It is suggested that traditional grip be used from letter A to C, matched grip from letter C to D, and that traditional grip be resumed from letter D to the end of the composition. With the exception of the marking at letter D, all tempos are subjective and should be determined by each performer's capabilities.

LICORICE & MOLASSES

F = Right Flam 
 (F) = Left Flam 

Metronome time (♩) = 110

By JOHN S. PRATT

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1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28
29 30 31 32

R R L R (F) R R L R (F) R R L R LL R L R LL R L R (F) R
ff *mf* *ff*

R L R (F) RR L R L L R (F) R R L R LL R LL R L R LL R L R L
(6) *mf*

R L R L R LL R L R LL R L R LL R L R LL R L R LL R L R L
f

R L R LL R LL R L R LL R L R RR L LL R L R LL R L R L
ff (4) (6)

R L R L F L R L R L F L R L R L RR L R L R LL R L R L F L
ff *mf*

RL RL FL LR LR LRLR (F) R RL RL RR L RR LRL R LL RL RL R
ff *mf*

RL RL RL RL RR LRL RL RL RL RL RR LRL LR LL RL R LRR LRL R L
f (14)

RL RL RR L RR LRL RL RL RL RL RR LRL L LRR LRL R L
ff (6)

33 34 35 36

f 37 38 39 40

ff 41 42 43 44

mf 45 46 47 48

f 49 50 51 52 53

ff 54 55 56 57

58 59 60 61

62 63 64 65

Rudiments contained in this Drum Solo are listed below:

- | | |
|----------------------------|--------------------------------------|
| 1. Five stroke roll | 8. Single paradiddle |
| 2. Seven stroke roll | 9. Drag paradiddle No. 1 |
| 3. Flam | *10. Drag paradiddle No. 2 (reverse) |
| 4. Ruff | 11. Lesson No. 25 |
| *5. Ruff flamacue | 12. Single drag |
| *6. Ruff single paradiddle | 13. Single ratamacue |
| *7. Ruff double paradiddle | 14. Double ratamacue |
| | *15. Single stroke of 7 |