Santa Fe High School

Musical Theatre Syllabus

Teacher: Mr. Gunnar Tietge & Ms. Ashley Hardage

Department: Fine Arts

Course Name: Musical Theatre

Location: Choir Room

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**Course Description**

This course is for the student that is interested in Musical Theatre – both on stage and “behind the

scenes”. Students will have the opportunity to rehearse, perform, direct, and choreograph/stage

various scenes and shows from the Broadway genre. All students are expected to both perform and

direct/produce. Performances will be both in-class and “main-stage” productions. Performances are

***required*** for all students.

**Prerequisites**: Musical Theatre – No prerequisites

**Materials and Supplies:**

* Students will be provided all scripts and music scores that will be used for each production
* Students will need to provide a 3-ring binder for all class work and assignments

**Fees:**

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* $30.00 for each student to pay for scripts/supplies/costumes/props and various other items.
* Students may be asked to provide specialty costume pieces. Every effort will be made to keep

this expense to a minimum.

**Text Resources and Supplemental Resources:**

* The texts that we will use in class will be scripts and musical scores from a variety of sources.
* Online resources will also be used.
* A variety of teacher created handouts will also be used.

**Technology:**

* Students will be expected to use a variety of technology resources when studying public

relations and publicity, including but not limited to graphic design, social media and publishing

software.

* Students will also be expected to use a variety of technology for researching and designing

costumes, sets, and make-up.

**Homework:**

* Homework for this class will primarily be based on personal rehearsal for scenes/songs/choreography for the various presentations that are involved in this class.
* Homework may also include research for the various technical aspects of Musical Theatre; including but not limited to: history and technical design (set, costume, make-up).

**Make-up work:**

* Due to the nature of the class, make-up work will be minimal. This class is organized around major performances; therefore, specific deadlines are in place to ensure that the best possible performance is presented to our audience. In the event that make-up work is needed, the student will need to approach the teacher for specific information/assignment.

**Retakes and Re-dos:**

* It is the responsibility of the student to plan ahead and ensure that they are available for scene work tests. For any written tests, the student will have one-week to make up a test due to an excused absence. No retake/redo for unexcused absences.

**Testing:**

Testing will be either in performance or in written format.

* Testing that is performance based - must be completed on the actual date, no retake/redo for performance based evaluation.
* Testing that is written based – see above information

**Calendar and/or schedule:**

Students will be provided a rehearsal schedule for each production of the year. Rehearsals

will be both IN-CLASS and evening rehearsals. Evening rehearsals will be used approximately

two-weeks prior to each production.

**Grading:**

Students will be evaluated and graded in the following areas

* Performances/Tests (Group & Individual) – 50%
* Rehearsal & Assignments/ Quizzes – 30%
* Projects & Daily Work – 20%
* Performances will be either in-class or main stage. Performances will be a combination of solo, small group, or large ensemble.
* Rehearsal points are given if students come to rehearsal prepared with script, music, pencil and appropriately dressed (choreography). If a student is missing items or does not participate, they will not receive full points.
* Additional rehearsals will be necessary outside of class time the closer that we get to productions (usually, the final two weeks of a production). Dates, times and locations for rehearsal will be provided so that students may make appropriate plans for work, sports and family.
* Assignments/Quizzes – A variety of assignments will be given throughout the course of the class. These assignments will be based on various units of study. These assignments will need to be kept in the students’ 3-ring binder for the entirety of the academic school year.
* Quizzes will be given (primarily written) over the units covered in class. Projects will be assigned (both individual and group) for each unit studied. These projects will directly align to the major performance for each semester.

**Academic and Behavior Expectations**

**Class time/Rehearsal Expectations**

Our time together should be considered “sacred”. We will always have a lot of material and

music/blocking/choreography to cover. Professionalism is a choice. For us to gain the most of our time

you must:

1. **Be** **Prepared**. That means having your script, music and a pencil (NO PENS!) at all times during

the class/rehearsal period. It is YOUR responsibility to have your script and music memorized by

the deadlines given.

2. **Be** **Ready**. That means in your assigned seat when the bell rings, with all materials needed,

mentally prepared to start. For you to receive full rehearsal points you must not only be in your

seat ready to go at the start of class but have everything you need for the day.

3. **Be** **Responsible**. This means that you take ownership of all of your belongings. Have them with

you at all times. You are free to take them home to practice with, but you need them every day

in class.

4. **Be** **Respectful**. This means that all gum, food, candy, drinks, etc. stop at the door. This also

means that there is no uninvited talking during demonstrations, presentations or rehearsal. This

also means no uninvited cell phones out during this time. This is your **FIRST** and **ONLY** warning

about phones. Respect the time we have by not making me stop class for these things.

a. Respect the learning of others – that means helping one another

b. Respect others in the room – accompanists, guest artists, substitute teachers, visitors, etc.

c. Respect the performances of others at all times – that means remaining quiet during their performances and offering constructive criticism when called on.

5. **Be** **Positive**. Musical Theatre can be fun and exciting; it can also be hard work and very

intensive. Your personal attitude will determine the type of experience you will have. We **ALL**

have bad days so let’s work together to make our time together the best it can be.

**General Classroom Rules & Responsibilities**

1. **Music and Script** **Assignments** – Students will be assigned the appropriate script and music for

each production. Once everything is assigned to a student the student is then responsible for

the care of materials. When a script or music is lost or damaged (including music marked in

**PEN**) the student is responsible for paying a replacement fee. YOU WILL NEED TO PROVIDE a 1

in. 3-ring folder for your classroom notes and handouts.

2. **Restrooms** – It is preferred that you take care of all personal business prior to the start of class. No restroom passes will be given during the first 10 minutes of class. (10/10 Rule) Only one person will be permitted to pass at a time.

3. **Practice** **Rooms** - May be used during class by requesting a room from a teacher during class.

Practice rooms may also be used after school on a “first come” basis on tutorial days.

4. **Performance** **Attire** – For all performances, students will be expected to wear the appropriate

attire/costume assigned. Specific information and assignments will be given prior to each

performance as to what is expected.

a. Specialty costume items may be used for specific performances. Every effort will be

made to keep the cost of these items to a minimum.

b. For each performance ALL personal jewelry must be removed prior to the performance. If you have piercings that cannot be removed, cover them with nude colored medical tape.

c. Hair should be fastened back and out of the face for all performers. For main-stage performances there may be different requirements for hair.

d. Minimize your use of perfumes and colognes or scented hairspray and body spray. Maximize your use of unscented deodorant/antiperspirant.

e. All women need neutral hose and black character shoes. All girls MUST use character

shoes. You may order shoes through the school (price TBD) or secure them on your

own.

f. All men need black dress shoes – preferably with leather soles. These are for performances for us and for when we go to see others.

**Safety**

Safety in the theater space is a top priority. As such, the first five days of class will be spent going over safety procedures and precautions in all areas of the theater.

**Field Trips**

We will occasionally take field trips throughout the year to either see other school performances, visit theatres,

or to give performances.

**Guests**

We will have guest presenters and clinicians visiting our class. Please be respectful of them at all times.