My Poetry Menu

Step 1: Reread the poem out loud to a parent, sibling, or stuffed animal.

Step 2: Pick 3 activities from the menu to complete.

Step 3: Have your parent initial the menu items you did.

Write a story about the poem using the same characters. Parent X	Circle all the rhyming words in the poem. Use different colors to show which words rhyme. Example: circle "cat" and "mat" in red and "sit" and "mit" in blue. Parent X	Underline 2-3 words you don't know and have a parent help you look up what the words mean. Parent X
Read your poem in a silly voice: - Whisper - Baby talk - Animal - Singing Parent X	Write the poem in your own handwriting and draw a picture to go with it. Parent X	Give the poem a new title. Then add another sentence or line to the end of the poem. Parent X
Read the poem and act it out as you go. Act out what is happening in the poem and pretend to be the characters.	Put a box around words with the same spelling pattern. Look for double letter patterns like "ee" "ow" "ly" and "ch." Any pattern will do! Parent X	First read the poem in slow motion. Then read it as fast as you can!

Be Glad Your Nose Is on Your Face

BY JACK PRELUTSKY

Be glad your nose is on your face, not pasted on some other place, for if it were where it is not, you might dislike your nose a lot.

Imagine if your precious nose were sandwiched in between your toes, that clearly would not be a treat, for you'd be forced to smell your feet.

Your nose would be a source of dread were it attached atop your head, it soon would drive you to despair, forever tickled by your hair.

Within your ear, your nose would be an absolute catastrophe, for when you were obliged to sneeze, your brain would rattle from the breeze.

Your nose, instead, through thick and thin, remains between your eyes and chin, not pasted on some other place—be glad your nose is on your face!